

Eignungsprüfung 2019

Master of Music in Theory and Composition – Musiktheorie

Hochschule
für Musik
Würzburg
university of music



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Datum: 19.6.2019	Punkte	Prozent	Note
Name:			
Vorname:	Unterschrift Korrektor*in		

1. Aufgabe: Freitonale Melodie

2. Aufgabe: Freitonale Harmonik

3. Aufgabe: Intonation

Sie hören drei verschiedene Intonationsvorschläge einer großen Terz. Nur ein Beispiel davon ist „rein“ (=schwebungsfrei). Kreuzen Sie die „reine“ große Terz an.

1. Klangbeispiel

2. Klangbeispiel

3. Klangbeispiel

5. Aufgabe: Mozart Streichquartett

- a) Ergänzen Sie die fehlenden Töne in T. 1-10.
- b) Stellen Sie den Phrasenbau/die Taktgruppen schematisch dar.

- c) Welche harmonischen Modelle werden verwendet?

- d) Ergänzen Sie in T. 11-21 die fehlenden Noten und Akzidentien.
- e) Beschreiben Sie den harmonischen Fortgang und die Satztechnik ab T. 22 bis zur Reprise des A-Teils.

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 1 starts with a forte (*f*) dynamic. The first staff has a quarter note G4, followed by a quarter rest. The second staff has a quarter rest. The third staff has a quarter note G2, followed by a quarter rest. The fourth staff has a quarter note G2, followed by a quarter rest. Measures 2-5 contain various rhythmic patterns and dynamics, including a forte (*f*) dynamic in measure 3.

Musical score for measures 6-10. The score is in 3/4 time and B-flat major. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 6 starts with a forte (*f*) dynamic. The first staff has a quarter note G4, followed by a quarter rest. The second staff has a quarter rest. The third staff has a quarter note G2, followed by a quarter rest. The fourth staff has a quarter note G2, followed by a quarter rest. Measures 7-10 contain various rhythmic patterns and dynamics, including a forte (*f*) dynamic in measure 7.

11 12 13

Musical score for measures 11, 12, and 13. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature has one flat (B-flat). Measure 11 shows a whole note chord in the bass clef 1 staff (F2, C3) and a whole note chord in the bass clef 2 staff (F2, C3). Measure 12 shows a whole note chord in the bass clef 1 staff (F2, C3) and a whole note chord in the bass clef 2 staff (F2, C3). Measure 13 shows a whole note chord in the bass clef 1 staff (F2, C3) and a whole note chord in the bass clef 2 staff (F2, C3).

14 15 16 17 18

Musical score for measures 14, 15, 16, 17, and 18. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature has one flat (B-flat). Measure 14 shows a quarter note G4 in the treble clef 1 staff and a quarter note F2 in the bass clef 1 staff. Measure 15 shows a quarter note A4 in the treble clef 1 staff and a quarter note G2 in the bass clef 1 staff. Measure 16 shows a quarter note B4 in the treble clef 1 staff and a quarter note F2 in the bass clef 1 staff. Measure 17 shows a quarter note C5 in the treble clef 1 staff and a quarter note G2 in the bass clef 1 staff. Measure 18 shows a quarter note D5 in the treble clef 1 staff and a quarter note F2 in the bass clef 1 staff.

19 20 21

Musical score for measures 19, 20, and 21. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature has one flat (B-flat). Measure 19 shows a quarter note E4 in the treble clef 1 staff and a quarter note G2 in the bass clef 1 staff. Measure 20 shows a quarter note F4 in the treble clef 1 staff and a quarter note F2 in the bass clef 1 staff. Measure 21 shows a quarter note G4 in the treble clef 1 staff and a quarter note E2 in the bass clef 1 staff.

4. Aufgabe: Renaissance

Ergänzen Sie die Motette *Dilectus meus descendit* von Palestrina (Text dient nur zur Orientierung und muss nicht notiert werden).

Musical score for measures 2-5. The score is in G major and 4/4 time. It features a vocal line and a lute accompaniment. The lyrics are: "Di - lec - tus" in measure 2, "Di - lec - tus me - us" in measure 3, and "Di -" in measure 5. The lute accompaniment consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 6-9. The score continues in G major and 4/4 time. The lyrics are: "lec - tus me - us de - scen - dit in hor - tum su - um." in measure 7, and "Di - lec - tus" in measure 9. The lute accompaniment continues with rhythmic patterns.

Musical score for measures 10-13. The score continues in G major and 4/4 time. The lyrics are: "de - scen - dit" in measure 10, "um ad a..." in measure 12, and "me - us de - scen - dit in hor - tum su - um ad a..." in measure 13. The lute accompaniment continues with rhythmic patterns.

6. Aufgabe: Instrumentation

Bitte tragen Sie im Particell bei den Zahlen 1-10 die gehörten Klangfarben ein.

Legende:

- Zahl: einzelne Klangfarbe
- (Zahl): Fortführung bei Systemwechsel
- Mix: Mischung aus zwei unterschiedlichen Instrumentengruppen
- Bögen: gehört alles zu einer Klangfarbe

- Zur Klangfarbe gehört auch:
 - Solo, zBsp. bei Streichern:
 - Mit Dämpfer = e.s. (Streicher + Blech):
 - pizz
 - Flage = Flageolet-Ton (Streicher)
 - Flzng = Flatterzunge (Bläser)
 - trem. = tremolo (Streicher)

The musical score consists of six staves in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are provided throughout the score:

- 1.** A large bracket spans across the first five staves, with the instruction "ab hier sind nicht alle klingenden Stimmen notiert" (from here, not all sounding parts are notated).
- 2.** A note on the second staff is marked "zögernd" (hesitant).
- 3.** A triplet of notes on the second staff is marked "3".
- 4.** A tremolo effect on the second staff is marked "trem".
- 5.** A note on the second staff is marked "3".
- 6.** A note on the second staff is marked "3".
- 7.** A note on the second staff is marked "7. + Mix.".
- 8.** A note on the second staff is marked "8".
- 9.** A note on the second staff is marked "9".
- 10.** A note on the second staff is marked "10. wie ein Hauch" (like a whisper) and "pppp".

Name: