



Qualification Objectives for the Bachelor's Degree Programme in Voice Artistic-Pedagogical

Occupational field

The Bachelor course in voice Artistic/Pedagogy (performance and pedagogy) offers a broad basic qualification for work as a singer and vocal pedagogue in a professional capacity and is aimed at preparing for work as a soloist or chorus singer at an opera house, or as a choral singer under contract or as a self-employed opera or concert singer.

Aim of the course

The students acquire a sound, healthy singing technique, knowledge of vocal processes and learn the flexible and responsible use of the voice and body with the aim of long-term and successful professional practice as a singer and teacher.

The focus is also on the development of an independent and discerning artistic personality as well as an ideal of interpretation open to the uniqueness of each respective work in the areas of opera, concert and song literature and understanding these from their historical and stylistic context.

Individual or group lessons in singing, vocal coaching, staging, speech training, phonetics, Italian as well as other classes offer comprehensive skills for successful artistic activity. Regular master classes with renowned singers broaden the artistic horizons of the students.

Through interdisciplinary additional courses offered in the module “Professionalization” (PRF), skills beyond the artistic focus can be acquired, which can help establish graduates to remain competitive later in professional life.

Competencies

The students acquire the following skills during their studies in the voice program:

- technically safe, professional mastery of the vocal instrument
- Development of an individual artistic profile
- Independent interpretations of repertoire from different epochs and genres (opera, concert and song literature)
- Ensemble and stage experience through regular music theater productions in the university's own theater, as well as through close cooperation with the departments of early music, as well as modern music, choral conducting, chamber music and with the Mainfranken Theatre Würzburg
- Development of chamber music skills and song-specific expressions within the framework of Lied Interpretation and theme-related recitals of the university's own concert series "Lied!klasse"
- Independent planning and execution of artistic projects
- Knowledge of vocal pedagogy and applied teaching experience in voice
- Mastery of important techniques to permanently maintain occupational health.

(Stand: August 2022)