



Qualification Objectives for the Bachelor's Degree Programme in Voice Artistic Profile Classical Voice Concert or Profile Classical Voice Opera

Occupational field

The Bachelor course in voice artistic/performance offers a broad basic qualification for work as a singer in a professional capacity and is aimed specifically at preparing for work as a soloist or chorus singer at an opera house, or as a choral singer under contract or as a self-employed opera or concert singer.

Aim of the course

The students acquire a sound, healthy singing technique and learn how to use their voice and body flexibly and responsibly aiming at successful long-term professional practice. Focus is directed, as well, to the development of an independent and discerning artistic personality as well as an ideal of interpretation open to the uniqueness of each respective work in the areas of opera, concert and song literature and understanding these from their historical and stylistic context.

Individual or group lessons in singing, vocal coaching, staging, speech training, phonetics, Italian as well as other classes offer comprehensive skills for successful artistic activity. Regular master classes with renowned singers broaden the artistic horizons of the students.

Through additional interdisciplinary courses in the module “Professionalization” (PRF), skills can be acquired beyond the artistic focus, which can help to establish graduates to remain competitive later in professional life.

Competencies

The students acquire the following skills during their studies in the voice program:

- technically safe, professional mastery of the vocal instrument
- Development of an individual artistic profile
- Independent interpretations of repertoire from different epochs and genres (opera, concert and song literature)
- Ensemble and stage experience through regular music theater productions in the university's own theater, as well as through close cooperation with the departments of early music, modern music, choral conducting, chamber music and with the Mainfranken Theatre Würzburg
- Development of chamber music skills and song-specific expressions within the framework of Lied Interpretation and theme-related recitals of the university's own concert series "Lied!klasse"
- Independent planning and execution of artistic projects
- Knowledge of self-marketing and self-management skills
- Mastery of important techniques to permanently maintain occupational health.

(Stand: August 2022)