



## Qualification Objectives for the Bachelor's Degree Programme in Piano Artistic-Pedagogical

### Occupational field

The occupational field includes both freelance work as a music teacher and musician, as well as teaching at public music schools or comparable institutions.

Professional pianists are usually freelancers: Pianists perform as soloists, chamber musicians, new music ensemble members, opera, and orchestra, as studio musicians, etc. This requires a high degree of flexibility and ability to organize and market themselves. The possibilities for teaching work in school, music school, as a private music teacher, offering courses or workshops, in professional training at vocational schools, conservatories or universities are manifold; the piano as an instrument is in extremely high demand.

### Qualification goals

The Bachelor's degree programme in piano artistic-pedagogical aims at acquiring profound artistic competence as well as the ability to teach it. The degree programme prepares its graduates in the best possible way for a working life in changing professional fields as well as for a further specialization in corresponding master's degree programmes.

The central objective of the programme is the development of an independent and discerning artistic personality. This includes the acquisition of sound playing technique on a professional level, the development of individual musical ideas, and the orientation along the lines of interpretive ideals that make room for the specific character of the music in question and seek to understand it from its historical and stylistic context. Graduates of this programme have gained a broad overview of the student and concert literature for piano and are able to work independently up to at least a medium degree of difficulty and complexity and perform this repertoire adequately.

The second focus is to develop pedagogic and didactic skills in keeping with current trends and research. Graduates can convey music in a wide range of styles. They can also

interact flexibly and deal with learners of all ages reflectively: Children, young people, and adults of all ages, both in individual and group lessons. The aim is to incorporate a wide variety of methods and learning forms on a case-by-case basis, considering the individual prerequisites of the learners and optimally promoting their progress in instrumental technique and interpretation. This also includes the ability to integrate the methodical and didactic foundations of elementary music pedagogy.

In addition, the programme aims for the students to master the theoretical and practical basics of music in general and have important musical experiences by playing in chamber ensembles and beyond piano, e.g. by singing in a choir. After completing their studies, they will be able to reflect on musical works and place them in context, find and develop their individual strengths, maintain their health even after many years of professional activity, and organize themselves in their later professional lives.

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