



## Qualification Objectives for the Bachelor's Degree Programme in Period Instruments Artistic-Pedagogical

### Occupational field

- a) general: The professional field mainly comprises the activity as an instrumental teacher and also as a freelance musician.
- b) detailed description of the professional field specific to the instrument:

The bachelor's degree programme prepares students for a wide range of pedagogical activities, especially in the freelance and private sector: at music schools (or comparable institutions), leading workshops / courses, or as a private teacher. For players of related modern instruments (e.g., piano → harpsichord or modern flute → period flutes) period instruments are popular supplementary instruments. Also in music schools, period instruments and period performance practice are playing an increasingly important role. Competitions and ensembles for early music evince this tendency.

The artistic application takes place mainly in independent concert life. This includes performing as a soloist as well as participating as an orchestral or chamber musician in various formations such as baroque orchestra, modern orchestra and chamber music ensembles. These different musical settings require the musician to possess, beside high artistic and stylistically versed qualifications, the ability and creativity for independent self-promotion in the (early) music scene.

### Qualification goals

- a) general: The bachelor's degree course in period instruments (artistic and pedagogical), aims equally at the acquisition of profound artistic competence in the core subjects as well as the ability to impart them. The course provides the students with the best possible preparation for a working life in the field of early music as well as for further specialisation and deepening in advanced master's degree courses.

b) detailed description of the artistic and pedagogical educational goals: The central objective of the course is the development of an independent and discerning artistic personality. This includes the acquisition of a healthy playing technique at a professional level, the development of one's own sound concept, and a historically informed style of interpretation.

Students have gained a broad overview of the instrument-specific literature, have studied representative examples of solo, chamber, and orchestral works from different stylistic areas and are able to study independently and perform adequately even complex works with a high degree of difficulty. The second focus is a pedagogical and didactic qualification based on the latest professional standard. Students are able to convey music of a wide stylistic range, based on the principles of period performance. They can also deal flexibly and in a reflective manner with learners of different age groups: with children, adolescents and adults in individual and group lessons as well as in chamber music ensembles. The aim is a wide variety of methods and, depending on the situation, the use of forms of teaching and learning that take into account the individual requirements of the learner and optimally promote progress in instrumental playing on both a technical and interpretative level. This also includes the ability to incorporate the methodological and didactic principles of elementary music pedagogy.

c) Description of further, qualification objectives, independent of the instrument: Students have gained their first practical experience in teaching. They have in-depth knowledge of period performance practice (including literature and source studies, style composition) as well as important musical experience, especially in ensemble performance. In addition to the respective core subject, they have gained practical experience in playing their supplementary instruments or singing. Graduates are able to reflect on the musical and artistic requirements, develop their individual strengths, organize themselves in their later professional life and maintain their health even after many years of professional activity.

(Stand: August 2022)