



## Qualification Objectives for the Bachelor's Degree Programme in Period Instruments Artistic

### Occupational field

The professional field for performers on period instruments mainly comprises the activity as a freelance instrumentalist in independent concert life. This includes performing as a soloist as well as participating as an orchestral or chamber musician in various formations such as baroque orchestra, modern orchestra and chamber music ensembles. These different musical settings require the musician to possess, besides high artistic and stylistically versed qualifications, the ability and creativity for independent self-promotion in the (early) music scene.

### Qualification goals

The bachelor's degree in period instruments (artistic) provides the students with the best possible preparation for a working life in the field of early music as well as for further specialisation and deepening through advanced master's degree courses.

The central objective of the course is the development of an independent and discerning artistic personality. This includes the acquisition of a healthy playing technique at a professional level, the development of one's own sound concept, and a historically informed style of interpretation. Students have gained a broad overview of the instrument-specific literature, have studied representative examples of solo, chamber, and orchestral works from different stylistic areas and are able to study independently and perform adequately even complex works with a high degree of difficulty. Playing practice on the respective supplementary instruments and in-depth knowledge of instrument-specific topics (e.g., figured bass, reed making, maintenance / tuning of instruments) complete and expand the artistic qualification.

In addition to these artistic-practical qualification objectives, the scholarly theoretical examination of historical sources from the 16th to 19th centuries plays a major role: In the course of their studies, the students have acquired extensive knowledge in the field

of period performance practice by familiarizing themselves and engaging with the most important sources of their core subject and their interpretation. With a view to their professional career, students have begun during their studies to develop their own artistic profile and to set individual priorities. They are able to plan and implement artistic projects independently and, in addition to artistic-practical skills, also have relevant knowledge of independent marketing and self-management.

After completing their studies, they are able to deal with the musical and artistic requirements in a reflective way, to find and develop their individual strengths, to maintain their health even after many years of professional activity, and to organize themselves in their later professional life.

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