



## Qualification Objectives for the Bachelor's Degree Programme in Jazz Artistic-Pedagogical, Profile Horns, Rhythm or Voice

### Occupational field

The professional field includes both freelance work as a music teacher and musician, as well as teaching music at music schools, different municipal or other institutions and similar organizations. Most artistic activity takes place in the freelance sector as a jazz musician, playing as a soloist as well as in small, medium and large ensembles.

Jazz extends to many areas, so musicians perform in diverse genres and interdisciplinary productions. In addition to excellent artistic qualifications, this requires a high degree of flexibility and the ability to self-organize and market. There are many possibilities for pedagogical activity in schools, music schools, as a private music teacher, as a workshop or course leader, in professional training at vocational colleges, music conservatories or music universities.

### Qualification goals

The Bachelor of Music Degree Program Jazz Artistic-Pedagogical leads to the acquisition of broad artistic competence as well as the ability to communicate it. It prepares graduates optimally for careers in changing professional fields, as well as for further specialization and in-depth knowledge in corresponding Master of Music Degree Programs. The primary focus is on the development of an independent and discerning artistic personality, the obligatory acquisition of a healthy playing technique at a professional level and the development of a concept of sound for the interpretation of notated and especially improvised music. Graduates are familiar with typical jazz styles of ensemble playing, soloing and accompaniment and possess appropriate repertoire knowledge combined with musical and specific jazz historical awareness.

The second focus is to bring the pedagogical and didactic skills up to date. Graduates are able to render music in a wide range of styles and are able to focus in particular on typical jazz-related styles of playing. They are able to deal flexibly and in a reflective manner

with students of different age groups: children, adolescents and adults at all stages of their lives, both in individual lessons and group classes. They are capable of leading ensembles and creating arrangements. Having knowledge of relevant specialized literature and being familiar with various improvisational concepts of playing, they have at their disposal a great variety of methods. Through their use of teaching and learning methods appropriate to the situation, the individual aspirations and goals of learners are taken into account and progress optimally supported. Familiar with theoretical knowledge, pedagogical principles and practical music experience, graduates are capable of contextualizing and reflecting on the given musical parameters.

In addition to their artistic performance practice, as pedagogues, they can explain and demonstrate musical content. While doing so the inherent artistic jazz aspect is especially significant. With this creative approach to music, they awaken motivation and enthusiasm and thereby achieve a valuable pedagogical and cultural contribution for our society.

(Stand: August 2022)