



Qualification Objectives for the Bachelor's Degree Programme in Guitar Artistic

Occupational field

Professional guitarists are almost entirely freelancers: Guitarists perform as soloists, chamber musicians, new music ensemble members, as studio musicians, and in opera and orchestra, etc. This requires a high degree of flexibility and ability to organize and market themselves.

Qualification goals

The Bachelor's degree programme "Guitar artistic" prepares graduates both for a working life in changing professional fields as well as for a further specialization in the corresponding master's degree courses.

The central objective of the programme is the development of an independent and discerning artistic personality. This includes the acquisition of sound playing technique on a professional level, the development of individual musical ideas, and the orientation along the lines of interpretive ideals that make room for the specific character of the music in question and seek to understand it from its historical and stylistic context. Graduates of this programme have a broad overview of the concert literature for guitar, have studied works in various styles (including contemporary music) and are able to learn independently works with a high degree of difficulty and complexity and perform them adequately.

In addition to solo playing, chamber music plays a central role for guitarists. Graduates of this programme have acquired practical musical skills in various ensembles from duo to ensemble or playing with/in the orchestra. They have already begun to develop their own artistic profile and have had the opportunity to specialize in their personal interests. They can plan and realize artistic projects on their own.

In addition, the programme aims for the students to master the theoretical and practical basics of music in general and have important musical experiences outside of their principal instrument, e.g. by playing a second instrument or voice. After completing their studies, they will be able to reflect on musical works and place them in context, find and develop their individual strengths, maintain their health even after many years of professional activity, and organize themselves in their later professional lives. They have relevant knowledge of self-marketing and self-management.

(Stand: September 2022)