



## Qualification Objectives for the Bachelor's Degree Programme in Elementary Music Pedagogy

### Occupational field

The teaching qualification in the core subject opens many possibilities for elementary music-making with different target groups in public and private music schools, as a freelance teacher or in cooperation with other institutions such as public schools, day care centers and, last but not least, institutions for seniors, thus taking demographic change into account. Students are also qualified to teach the selected minor subject (instrument or voice) at the above-mentioned educational institutions.

A list of the possible instructional offerings for music education establishments follows:

- Parent/child group
- Elementary music practice (Early Musical Education) with 4 to 6-year-old children
- Children's choir
- Children's dance
- Drum groups
- Instrument sample courses
- Elementary music making with seniors
- Elementary music making with people suffering from dementia
- Ensemble work
- Music theater projects
- Instrumental- or voice lessons

In addition, this degree enables teaching activities in the subject of music at educational institutions such as vocational schools for music, vocational academies for educators or vocational schools for childcare. There are also opportunities for a career in education departments of large orchestras or in theaters and opera houses, as well as in further education and training for musical activities in day care nurseries, general schools, houses for seniors and other educational institutions.

## Qualification goals

Degree completion makes possible a teaching qualification for the core subject Elementary Music Pedagogy (EMP) and the minor subject (instrument or voice) in the fields of jazz or classic.

Program goals of the Course of Study are primarily the following:

1. Assuring the artistic qualifications of students in the core and minor subject,
2. Ensuring the artistic-pedagogical qualifications of students in the core and minor subject,
3. Obtaining basic skills in musicology and music theory,
4. Attaining a broad range of expertise in the fields of music pedagogy and music didactics and,
5. Fostering a high-level music pedagogical, artistic and personal capacity for reflection.

The graduates will attain communication skills aimed at connecting people of various abilities to music in its entirety through singing, instrumental playing, moving and dancing. This is accomplished by exploring the manifold possibilities of artistic expression in the areas of voice, body and instrument.

This course of study is based on two pillars. One pillar is the artistic-pedagogical core subject of EMP. This is divided into four areas and aims at professionalization in the following specialties:

Practical Subject 1: Rhythm/Percussion/Ensemble (Elementary Instrumental Playing)

Practical Subject 2: Movement/Body Training /Dance (Movement and Dance)

Practical Subject 3: Voice Training (Singing and Speaking)

Practical Subject 4: Artistic Practice

The second pillar is the minor subject. Students can choose between either the classical or jazz field, provided that personal requirements for the respective choice are met in the aptitude test. The accompanying music-theoretical teaching content, ear training, music theory and music history, accordingly, also corresponds to the classical or jazz style. The methodological-didactic instruction content and exams also refer to the style of the minor subject. The general and EMP-specific curriculum content of music education is the same for all EMP students regardless of style.

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