



## Qualification Objectives for the Bachelor's Degree Programme in Composition

### Occupational field

Professional composers are almost entirely freelancers. Composers should be successful on the free market. This includes performances and composition commissions in all areas: From solo and chamber music, ensemble, orchestra, musical theatre and vocal music to electronics and performative formats. In addition to an excellent artistic qualification, this requires a high degree of flexibility and the ability to organize and market oneself.

### Qualification goals

The Bachelor's degree programme "Composition" prepares graduates both for a working life in complex artistic fields of work as well as for a further specialization in the corresponding master's degree courses.

The central objective of the programme is the development of an independent and discerning artistic personality. These include the acquisition of a profound composition technique, the development of an individual sound language, the analysis of the music of the 20th and 21st centuries, and the examination of contemporary compositional aesthetics and discourses of contemporary music. Graduates of the composition classes benefit from the international wide-ranging network of the HfM Würzburg and have already established numerous contacts with other composers during their studies, thereby raising awareness of the qualities of other (musical) cultures and the ability to reflect on their own position. The aim of the degree is also to gain knowledge of the theoretical and practical basics of composition as well as having important musical experiences outside of composing. They are also able to maintain their health even after many years of work.

At the end of the degree programme, graduates can create extensive works on their own, notate them in accordance with due practice, organise concerts, and to establish the networks necessary to get their works performed.

Within the framework of this bachelor's program, the composers have begun to develop their own artistic profile and to set individual artistic focal points. Artists nurtured in this way can meet the diverse requirements of the current music business independently and confidently with their own creative potential.

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